

FILM / VIDEO BUDGET

The indie top sheet: above the line, below the line, post — and the contingency nobody should cut.

Production _____

Producer _____

Shoot days _____

Contingency % _____

Category	Planned	Actual	Difference
ABOVE THE LINE			
Story & rights			
Producer(s)			
Director			
Principal cast			
Above the line total			
PRODUCTION (BELOW THE LINE)			
Crew			
Locations & sets			
Camera / grip / electric			
Sound			
Wardrobe / HMU			
Transport & meals			
Insurance			
Production (below the line) total			
POST-PRODUCTION			
Editing			
Sound mix & music			
VFX, titles & color			
Post-production total			
OTHER			
Legal & clearances			
Festival, delivery & marketing			
Other total			

Base total

Contingency

GRAND TOTAL