ART LESSON PLAN

Big idea first, then the demo, the studio time and the cleanup — because the cleanup is part of the plan.

Teacher _____ **Grade** _____

Date(s) _____ **Project** _____

Big idea / enduring understanding

Essential question

Standard (anchor)

Studio habit(s) targeted

Artists / references

Materials & consumables — per student, per table

	Min	What happens	What I am watching for
Intro & demo			
Studio time			
Cleanup			
Critique / share			

Differentiation

Assessment — criteria